

# It Ain't Necessarily So

2 Baritones, 2 Euphoniums, 4 Tubas

*(Piano, Timpani, Percussion optional)*

Arr. : Jérôme Naulais

**George Gershwin**

EMR 22126

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$

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2

3

4

5

6

7

♩ = 104

**A**



1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano / Guitar (optional)  
Timpani (optional)  
Percussion (Tambourine / Maracas / Clashed Cymbals) (optional)  
Drum Set (optional)

Measures 2-7, Section A. Dynamics include *f*, *mf*, and *p*. Performance instructions include "1x Tacet" and triplets.

8

9

10

11

12

13

14

**B**

15



1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
Pno./ Gtr.  
Timp.  
Perc.  
Dr.

Measures 8-15, Section B. Dynamics include *f*, *mf*, and *p*. Performance instructions include first and second endings and triplets.

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1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.

Perc.

Dr.

Bm7 E7 A GM7 G6 GM7 F#sus4 B E+ Am D



1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.

Perc.

Dr.

Am D Am7 DM7 Am7 Am6 D7 Eb7 D7 Eb7 Bb7 Em7 Am D7 G9 F#sus4

32

33

34

35

36

37

38

**D**

Musical score for measures 32-38. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chord symbols for Piano/Guitar include Bm, E, Em7, G/F, F9, C#07, and F#m7. The percussion part includes a snare drum pattern and a cymbal pattern.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature is D major. The score features first and second endings. Dynamic markings include *f* and *mf*. Chord symbols for Piano/Guitar include Bm, E, G7, F#sus4, E9, Bb7, G7, E, D#M7, G#m7, and G+/C#. The percussion part includes a snare drum pattern and a cymbal pattern.

**E**

Musical score for measures 47-53, section E. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. It features triplets and dynamic markings such as *ff* and *f*. The key signature is three sharps (F#, C#, G#).



**F**  $\text{♩} = 176$

Musical score for measures 54-61, section F. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. It features dynamic markings such as *ff* and *f*, and includes Maracas. The tempo is marked  $\text{♩} = 176$ . The key signature is three sharps (F#, C#, G#).

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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